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The clans are of basic importance. They are the largest units of solidarity, and open conflict never occurs within them, as it would not between a man's clan and his wife's and mother's clan. It is through his clan that a man establishes his totemic relations and identifies himself with the sacred world by virtue of a mystical experience of his father. The mother is supposed to be spiritually fertilized by the entrance into her uterus of the infant's soul when it has come from the child's father's totemic well. Many ethnologists have insisted that the Australian aborigines have no knowledge of physiological conception. Although I held this opinion during the first part of my field work, I later came to the conclusion that knowledge of procreation is general to the Murngin but is considered of little importance.[4]

The blood feud is forever present and tends to kill a sufficient number of young men to allow the system of polygyny[5] to function. The Murngin have developed a number of well-constructed types of warfare which form dramatic episodes in the several chains of feuds linking the dead generations of the past to those of the living.

The moiety[5] is a still larger unit than the clan, dividing the sixty-odd clans into two groups which intermarry. By the device of the moiety, the whole of the life of the Murngin, as well as nature, is placed in two opposing groups called Yiritja and Dua.

A final important structure in Murngin society is the age-grading[5] institution. It divides, first, the men from the women (see page 131, Age Grading) on the basis of those who are initiated into the mysteries and those who are not, and then redivides the men on an age-graded scale based primarily on the place a man achieves within the rest of his social organization through *rites de passage*.

Within this social configuration the life of each Murngin male goes through an exact cycle. The first life crisis occurs when the Murngin soul, through the father's mystic experience, leaves the totemic well and enters the womb of the mother. By circumcision around the age of six to eight years the individual passes from the social status of a woman to that of a man. When at about the age of eighteen he achieves parenthood and is shown his totems for the first time, he goes to another, higher status; and to a still higher when, at about thirty-five, he sees the high totems. At death he passes through a very elaborate mortuary rite, returns to his totemic well, and the circle is complete. The personality before birth is purely spiritual; it becomes almost completely profane or unspiritual in the earlier period of its

[4] See pages 23-25.
[5] See Glossary of Technical Terms.

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and son, maternal uncle and sister's son. Every individual term represents a complex nexus of social behavior which creates a well-defined social personality. Each of these social personalities is but one element of the larger personality of each individual within the whole society, since each male has all the male terms in the kinship system applied to him, and every woman all the female terms.

Each of the reciprocals is considered below in structural order according to patrilineal line. The first relationships considered are those in a man's own line, beginning with those of his own generation—older and younger brother, brother and sister, and sister and sister. We next consider the collateral relatives in the patrilineal lines outside ego's own, beginning with the husband and wife relationship.

Wawa ⟷ *Yukiyuko* (older brother ⟷ younger brother)

The general type of this relationship has several varieties of which the natives are conscious when they use the two general terms. They comprise: (1) Two brothers from the same father and same mother; (2) two brothers from the same father and two mothers who are sisters; (3) from the same mother and two fathers who are brothers; (4) from two fathers who are brothers, and two mothers who are sisters; (5) brothers belonging to the same clan but only tribal in relationship; (6) brothers from nearby clans; (7) brothers from more remote clans and tribes. The intensity of behavior decreases from the first to the last mentioned; indeed, the last two varieties may have little in common with the other five; yet given normal conditions, the Murngin and other tribes with their type of kinship would consider it wrong if certain, though not all, of the rules regulating this relationship were broken. Hence it will be necessary to differentiate among the various kinds of brothers.[4]

The junior levirate is a prominent mechanism. When an older brother dies the brother next in age and consanguinity receives his wives and becomes father to the children. This is not only a privilege, but a duty. Frequently wives thus acquired, being past the age of bearing children or gathering food, are really an economic liability to the heir; yet he must take and look after them.

The junior levirate functions even before the death of the older brother. A gawel (father-in-law) is supposed to give his waku (son-in-law) all the female offspring from his own wives, but there is a

[4] An aborigine, speaking fair English, described the first two varieties as "my proper wawa," the third and fourth as "my proper wawa, but little bit different," the fifth as "close-up wawa," the sixth and seventh as "far-off wawas."

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strong feeling that a man who has acquired two wives or all the issue of his gawel's first wife should allow his younger brother to have his share of the women from the gawel and mokul. The older brother, however, has the first right to them, and his gawel will ask his permission before giving the third daughter to the younger man. He will say: "It is better that your yukiyuko have this woman, for you have two already, and he has none. It is better that I have more waku to help me." Unless the older brother is an extraordinarily selfish person, he immediately replies, "Yes, you tell him to feed her" (give her to him for a wife); and he helps his younger brother procure the presents he must give gawel and mokul for this wife.

Mutual help prevails between wawa and yukiyuko in giving frequent presents to gawel and mokul. When wawa is making presents for his first wives, yukiyuko gives him spears, game from the hunt, and whatever wawa might like to present to his parents-in-law. When yukiyuko's turn comes, wawa is equally helpful. There is no obligation on yukiyuko to make presents to wawa for the latter's right to the galle that are to come to the former. Rather, wawa frequently asks gawel to give his other daughters to yukiyuko and makes presents to gawel for this purpose. Several motives guide him in this procedure. The first is brotherly affection and family pride. Own brothers through one father and one mother or father's brothers and mother's sisters are one's best friends, and most like one socially. Then there is frequently the fear that yukiyuko will fornicate with wawa's wives. This is no uncommon thing; the jungle and Australian bush offer ample opportunities for secret meetings. An old man usually suffers this indignity in silence, since he knows that his senility forces his wives to go to other men for sexual satisfaction and that his younger brothers who will inherit them are the proper ones for them. If the older brother has this situation too forcibly thrust upon him by camp gossip, he must attempt to discipline the younger man by scolding him—but "he doesn't talk very hard." Among younger men this would cause considerable trouble and would not happen very often except among tribal brothers, the whole pressure of society being against the younger man: all the relatives in his male line and those of the clan would defend the rights of the older man and condemn the younger. Finally, an older brother always helps a younger brother to acquire a wife because it settles the younger man and tends to prevent his getting into trouble with more remote wawas, yukiyukos, and other kin, by

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593 Thus far, the whole relationship is one of solidarity, and little potentiality for conflict appears.

835 595 Murngin polygyny usually implies that a man will acquire wives throughout his lifetime. Through the operation of tribal laws a very old man frequently gets young girls for wives. All these women are arndi to the sons, but often young men cohabit clandestinely with their father's younger wives. These must be only tribal relatives of the sons' actual mothers. Even so, the practice is considered wrong, but the feeling is not strong enough to prevent a sexually active son from [518] cohabiting with a father's wife. Should the old man discover it, he would be very angry and reprove his son by calling him a dog, et cetera, but it is generally agreed that an old man beyond the age where sexual life interests him would not "growl very hard."

582 593 835 598 Sometimes when a son is too young to marry, a father may take his boy's galle as a wife (she is "small" arndi to the father) to keep someone else from getting her, because of the son's immaturity. The son would call this woman arndi until the father's death; then he inherits her and calls her galle. Any children born to her by the father would be called yukiyuko or yeppa and not gatu by the son. Frequently a son considers it his right to copulate with her (not openly), which causes the father much pain. The younger man would have abuse heaped on his head, but there would never be a fight over such a problem, or any other, between a father and son so long as they belonged to the same clan; however, a dispute between "sons" and "fathers" of different clans often leads to fights and occasional killings.

593 606 If a daughter runs away from her husband (the father's waku), the father with the aid of his sons brings the runaway back to his waku. She receives a beating from him and is advised to remain faithful to her husband. Quarreling daughters who are the wives of one man are instructed by their father to live in peace, for he considers the welfare of his waku of the greatest importance. He and her brothers [551] also keep his daughter's totemic name for her since she is not allowed to know it.

603 602 *Marikmo* ⟷ *Maraitcha* (diramo and mielk)* (father's father; father's father's sister ⟷ son's son; son's daughter; brother's son's son; brother's son's daughter)

This relationship conforms to the father-children type, having the same five varieties as found in the bapa-gatu relationship.

* *Diramo*, man, male; *mielk*, woman, female.

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614 tant person. Gatu mielk sees her as a possible mother of her husband and, with marriage matters definitely settled, would make presents to her as such. Husband's mother and son's wife are usually together after the second year of marriage. Gatu diramo would always go to his mokul bapa among others for food if he were hungry.

604 When a man dies and his father is exhuming his bones, all the other
562 women relatives are kept back of a windbreak and forbidden to have
765 a full view of the proceedings; but mokul bapa is allowed to stand by the men and watch, occupying in a lesser degree the position her brother holds in this respect. Further, she, among others, is given the bones of her dead gatu to carry before they are finally put into a hollow log coffin.

604 She occupies as an individual the same position as the father's brothers, who also call their brother's children sons and daughters. She belongs to the same generation and patrilineal line as father's brothers and except for sex she is in every respect the same as they; her brother's children treat her with the respect due their fathers. A better understanding of her position can be gained by examining the relations of brother and sister.

605 So far we have discussed only the social personalities in ego's own patrilineal line. We now turn to two new lines of descent—the alternating dué-waku line which terminates in the term kaminyer; and the moma-nati and arndi-gawel line found, with galle added, in ego's own generation and the second descending generation.

Dué ⟷ *Galle* (diramo and mielk) (father's sister's child ⟷ mother's brother's child)

This reciprocal has four varieties: (1) dué (man) and galle (woman); (2) dué (man) and galle (man); (3) dué (woman) and galle (woman); and (4) dué (woman) and galle (man).

There are five varieties of the first relationship: (1) cohabiting galle and dué who are actually father's sister's sons and mother's brother's daughters; (2) cohabiting galle and dué who are from more distant clans; (3) actual father's sister's sons and mother's brother's daughters who are married to other dué and galle; (4) galle and dué from the same clan as the father's sister's husband and mother's brother; and (5) galle and dué from more remote clans.

605 The dué diramo and galle mielk relationship regulates the greater
595 part of sexual behavior. The basic idea that a man may have an indefinite number of wives but a woman only one husband at a time

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underlies this most fundamental lateral relationship. Given the correlated basic complex of the junior levirate, by which the next eldest brother inherits a dead man's wife, it would be impossible not to have polygyny; and it is rather difficult to see how the entire system of kinship could exist without the levirate in some form. 605 595

A man always tries to obtain his actual mother's brother's daughter; if he cannot get her, he tries to marry someone as near to her in consanguinity as possible. 605 582

Usually an older male dué and male galle have an understanding that their sons and daughters shall marry. Such a betrothal could occur before the birth of either child. Sometimes a gawel will promise his wife's next daughter to his waku. Thus, even before birth there is a recognized relationship between dué and galle. 605 584

There are several degrees of marriage. As soon as a boy is circumcised and old enough to understand and remember what is told him, his galle is pointed out. At a similar age a galle mielk has her dué diramo shown to her. This is done by the male parents of both children.

The young men and women older than the two usually tease the young couple with somewhat obscene jokes about their relationship and its meaning in their physical behavior. The youngsters are usually shy and ashamed when confronted with such humor; however, as small children, when away from the elders, they play house together. They are fully aware of the sexual act and of sex differences. [831] [864 857]

About the time facial hair appears upon a boy and the breasts of a girl swell, that is, when sexual intercourse is in their power and of interest to both, they start making love trysts in the bush. They may not copulate at first, but they simulate the act in close contact. 605 835 836

When a girl has her first menses the mother and older women put her inside a house (no special one) and leave her. She is supposed to remain in one place and move with digging sticks as crutches. This represents the myth of the two old women who made the present world, walking with the aid of digging sticks; the older of the two was menstruating. It is believed that menstruation is due to the sexual act, and that the blood is not dangerous to a woman since it comes from the abdomen and not the heart. 841

When a girl's first menses are over, her father (gawel to her dué) says to her mother (mokul to her dué), "You go make a house for them and fix a camp for them. She is big enough now" (see page 129). 583

After this, a young couple start living together and are recognized

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tribal law, the waku of gawel and the gurrong of mokul would have been the same person; with the wrong marriage a discord is created in the first ascending generation, and sometimes considerable time elapses before a woman is taken in marriage. 582

After marriage a young man usually lives for a short period of varying length with his parents-in-law. After this he may go to his own people and take his wife with him. There is often much protest by the wife when she leaves her parents, but they aid her husband. When a child is born, its parents, if not already with the wife's parents, return there so the grandparents can see the baby. This is only for the first child, although the parents of both the husband and wife are always pleased and anxious to see all the grandchildren. 591 [574]

When a girl leaves her parents for the first time, a younger brother accompanies her (see page 65), a custom called "olokork." (The sister's husband is also dué to her young brother, just as this younger brother is galle to his sister's dué.) The husband looks out for the younger man and assumes the place of a father to him during his residence there. 591 607

When a child is born the new union is greatly solidified; it now has become a fully developed family, and except for the wife's being stolen by another man there would be little chance of permanent rupture even if she ran away. Tribal sentiment would be against her and her paramour or anyone who might have stolen her. The children would seldom go with her in such a case, and the strong attachment a Murngin mother has for her offspring would force her to come back to them. The writer has recorded several instances of a woman's going through the most difficult privations and risking probable death to return to her children after she had been stolen by a man from another tribe. 851 587 626 [152]

If a camp has been ambushed and the men all killed in a general tribal war, the women and children are taken by the conquerors and given as wives to the men who are in the right relationship to them. 727

A man wants as many wives as he can get and still keep his peace with the other males of his clan. The average is about three and a half for middle-aged men; but there is a recorded case of one native with seventeen wives, the majority having been obtained by stealing them or killing their husbands. He also married "wrong." There is a close correlation of having many wives with fighting strength, or with being the son of a man powerful in war who had thereby acquired a large number of women whose brothers would be gawels to 595 554

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595 the son. A dué likes many wives because he tires of cohabiting with
554 one and because such multiplicity creates more sons and daughters, so that he will have more waku, dué, and galle, with stronger bonds between him and them.

513 When in camp a woman sleeps with her back to her husband. If
833 intercourse takes place it is in this position so that no one can be aware of what they are doing.

A dué and galle never copulate during a woman's pregnancy, lest
843 the child be born dead or die early in infancy, the mother's milk being
834 soured by her husband's semen. If a child is born dead the parents are blamed. If a baby dies, the brother and father of the mother criticize
620 their actions throughout the camp in loud voices for her and other members of the tribe to hear. Since sexual intercourse has usually occurred between dué and galle after what they feel should have been the regulated time, they say nothing and do not resent the criticism.

After a child is born the woman and man wait several days before
846 resuming sexual relations. The wife goes through a short ceremony that is both therapeutic and ritualistic. She enters the bush with a female relative such as momo, mari, or mokul bapa, and places some stones on a fire. When these are hot she squats over the fire and the other woman throws water over the stones. The steam is supposed to heal, cleanse and close her uterus and make it small again.

A woman during this period sleeps facing her husband, who does
846 not try to touch her but waits until she turns from him and starts
833 making casual conversation. He realizes then that she wants him. After his first intercourse with his wife following the birth of a child, the husband always rises early and bathes himself. If he did not, he would look like an animal to the other men and feel ashamed before them.[11]

593 A woman gathers the small game, nuts, bulbs, yams, and other
222 vegetable food, as well as all shell food for the family. A man always
462 has first right to the food brought by her. She and her daughters have eaten all they wish while gathering it. A wife usually cooks the food
262 she has brought for her husband. A large part of a family's larder is contributed by the wife. Big game is supplied by the men, who also bring in fish and large sea animals such as turtle, porpoise, dugong and shark.

[11] There is considerable evidence that there is a comparatively strong taboo on sexual relations between man and wife after the man has seen a totem the first time. It is said that the ceremonial leader for the totem would be so angry that he would attempt to spear the culprit.

1: Warner E-5 (1926-1929) 1957
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one of them.' The two old ones say, 'Your first man is dead already.'" [Dorng's brother died and he got Opossum through the levirate.] His old wives were very pleasant and kind to him, but Opossum was a scold. "When I want to sleep with one of the old sisters at night," he said, "Opossum won't go to sleep as she should. I wait and wait; sometimes morning comes, and that woman watches and won't go to sleep. All right, I wait no longer. I play with her. When I do, Opossum growls at me. The old sisters go to sleep, but sometimes they laugh at me when I play with Opossum."

When Mahkarolla's gawel and mokul gave him their second daughter, the first daughter, who was his wife, immediately quarreled with her younger sister and asked her what right she had to be sleeping with Mahkarolla, who belonged only to her. The first wife said nothing to the husband about her opposition to her sister. When her parents heard of it they said to their older daughter, "She is just the same as you. You are our daughter and she is our daughter. You have him for a husband, and we have given her to him, and now she has him for a husband. She is your young sister; you'll now have someone to look out for the wood for you, and she can help you gather food." This stopped all criticism, and the two sisters lived together as wives to Mahkarolla with the utmost amiability and friendship.

This is the usual situation in Murngin marriage when two sisters from one family marry a man. The older sister has more power than the younger one. Trouble between wives is only likely when he marries into two clans distant from each other.

A wife has considerable independence. She is not the badly treated woman of the older Australian ethnologists' theories. She usually asserts her rights. Women are more vocal than men in Murngin society. Frequently they discipline their husbands by refusing to give them food when the men have been away too long and the wives fear they have had a secret affair.

Husbands and wives are strongly united through their children, for both are very fond of their offspring and extremely demonstrative in their affection. To a European, the children are almost intolerable in their demands on their parents and those around them.

As an indication of connubial solidarity, the following is presented. A small child had died and been buried. A day or two after this a camp fight developed only a short distance from the child's grave. The voices of the mother and father could be heard above the din, first pleading with the combatants to stop, and then angrily cursing

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dred men, more than half of whom have not reached the age of sixteen. This leaves approximately seven hundred men who are looking for mates among the same number of women. The statistical average of wives to one middle-aged man is three and one-half. Part of the discrepancy between the total numbers of married women and men is accounted for by the fact that women are taken in marriage just before they reach the age of puberty; although sexual intercourse is not indulged in until after puberty, the women otherwise are treated as wives. A second factor in establishing the unequal ratio is that men up to the age of twenty, and frequently to twenty-five, are without wives or have only one wife; they must wait either for the action of the levirate or for some of the younger females to mature. The two factors just named as expressions of the disproportionate sexual ratio in marriage do not account, however, for a sufficient number of women to make up the difference. The killing of young men below the age of twenty-five, because of the ever-present blood feuds, makes up the balance.

The one important effect of warfare on Murngin society is the seasonal slaying of a small proportion of young men who have passed adolescence and are potential or eligible mates.

In the summary of men killed in battle the writer recorded about one hundred deaths in the last twenty years caused by war. These figures obviously do not include all of the deaths from this cause. There are none recorded for the people south of Caledon Bay and only a few for those around Wessel Island and the English Company Islands, where heavy fighting has always taken place. It would be safe, on the basis of population, to add another hundred deaths to the figure above, making a total of two hundred men killed. Since each man averages three and one-half women, these men would have appropriated seven hundred women of the available supply, or, in terms of the present situation, the tribes needed seven hundred women less than they would have, had the men lived.

Warfare, then, is one of the mechanisms on which polygyny is based. If war were abolished, the percentage of men would increase, and the pressure on the social structure created by seeking mates would probably be too strong for the present form of polygyny, with its attendant mechanisms, the levirate and sororate, to survive. Since these latter mechanisms do much toward strengthening the society and preventing chaos attendant on the transfer of a woman from one clan to another, it will be seen that warfare, while destroying one type of

3: Mountford E-5 (1948) 1956 OI17 Murngin OI17

at each end, their holes. Cross-hatched panels *f*, *f*, *f*, represent the paths made by the *ganjun* crabs as they ran from one hole to another.

The turtle track has now been transformed into a group of red and yellow sand hills and the holes of the *ganjun* crabs into low bushes.

(ii) THE CONCEPTION BELIEFS

Throughout the eastern side of Arnhem Land the aborigines believe the spirit child visits the father in a dream and asks to be directed to his future mother. The sources from which these children spring, however, vary with the different localities.

At Groote Eylandt, the children travel on the winds, those of the *wirirrikapara* moiety on the *mamariga* (south-east) wind,[9] and those of the *oranikapara* (equivalent to the *jiritja* on the mainland) on the *bara* (north-east) wind.[10] The little spirit child hides in the grass until it has an opportunity of visiting the father in a dream and asking him for a mother.

At Milingimbi, Warner[11] states, the spirit child, who has been living in the totemic well in the form of a small fish, asks the sleeping father the name of its mother. The father points her out, the child enters her body and starts life as a human being.

It was at Yirrkalla, however, that I was able to obtain, through the medium of the bark paintings, a more complete account of the conception beliefs.

(i) *The Conception Beliefs of the Dua Moiety of Yirrkalla*

The people of the *dua* moiety believe that when *Tjambuwal*, the thunderman, creates the rain clouds he places in them a number of spirit children, *jurtu*. These *jurtu*, who are so small that only the medicine-men can see them, descend on the raindrops to the land, or the sea. If on the land, the little *jurtu* enter one of the various *dua* yams, fruits, and especially the *dua jarapang* or *liruwai* wild honey; if the *jurtu* falls in the sea, it inhabits the *dua* fish or the green turtles. The little child spirits of *Tjambuwal* will not have anything to do with *purtja* foods.

One day, as shown in the painting, two men catch a green turtle, bring it to the shore and cut it up so that everyone can have a meal. The cutting up of the turtle releases the *dua* spirit child living in its body. That night, when everyone is asleep, the spirit child, *jurtu*, visits one of the men in a dream and says:

'You are my father. *Tjambuwal* put me in the turtle you cut up today, so that I could find a mother. Where is she?'

The father points out one of his wives, whom he has been told has ceased menstruating; the child enters her body and starts a terrestrial existence. Next morning the father, if he remembers the dream (the aboriginal men said that it was not often that they did), says to his wife:

9. Myth of *mamariga* wind, Pl. 21D. 10. Myth of *bara* wind, Pl. 21B.
11. Warner (1937), p. 21.

3: Mountford E-5 (1948) 1956 Oil7 Muragin Oil7

'Last night a *jurtu* came and asked me for a mother, so I sent it to you.' Within a short time the mother shows signs of pregnancy.

In the middle of Pl. 99B is *Tjambuwal*, holding the spirit child, *jurtu*, by the hand. Over his head are the boomerang-shaped clouds, *wulmu*. The groups of curving cross-hatched panels on the upper edge and the left-hand side of the painting are rain clouds, *b*, the home of the spirit child. On the right-hand side are two men spearing a turtle inhabited by a *jurtu* and on the left a pregnant woman. The curving cross-hatched lines at *a*, on the extreme right of the painting, represent the water disturbed by the wounded creature.

(ii) *The Conception Beliefs of the Jiritja Moiety*

The conception beliefs of the *jiritja* moiety vary somewhat from those of the *dua*. They believe that when a woman ceases to menstruate her blood goes into the sky and is there changed into a spirit child, *jurtu*. After some time the little *jurtu*, desiring an earthly mother, creates a thunderstorm and a rainbow, and, using the raindrops as a vehicle of travel, descends to the earth. If the *jurtu* falls into the sea, it enters some *jiritja* creature such as a dugong, a hawksbill turtle or a queen fish; if on the land, a hive of *jiritja* honey, *kamou* or *barangit*, or the body of some *jiritja* creature. Should the aborigines spear a dugong and find that it is particularly fat, or locate a hive well stocked with honey, they know that the dugong or the hive is inhabited by a spirit child.

When, for example, the dugong is cut open, and the *jurtu* escapes, it visits the sleeping father and asks him which of his wives is to be his mother. As with the *dua* moiety, the father points out a wife who has ceased menstruating. The child enters her body through the vulva. If the father remembers next morning he tells the expectant mother about his dream. Soon afterwards the woman feels the movements of the *jurtu* within her body. As soon as a woman ceases to menstruate, she must not eat meat or fish. Her diet is limited to grass-seeds, yams, the fruit of the cycad, shell-fish and crabs.

On Pl. 99C the father and pregnant mother are at the upper edge of the painting. On either side of them are large thunder-clouds created by the spirit child, *jurtu*. On the right of the painting is falling rain, parallel lines of cross-hatching, and on the extreme left two dugongs; the cross-hatching around them is the sea. The U-shaped symbol is a rainbow created by the little *jurtu*, at the base of which is one who has descended on the raindrops. He is swimming about in the sea, waiting for an opportunity to enter the body of one of the dugongs which, he hopes, will be captured by the men in the canoe.[12] The artist explained that he had made a mistake by not allowing himself enough room to paint the dugong in the canoe with the spirit child inside of it. So he painted the *jurtu* only.

12. The *jurtu*, like the *muri* of the Ngadjamatana tribe of the northern Flinders Ranges of South Australia, are, before they enter the mother, complete, self-directing beings. Mountford and Harvey (1941), p. 150.

5: Webb M-5 (ca. 1930) 1934
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Marriage and Relationship

578 In the social life of the people polygamy is generally
●595 practised, some men having as many as eight wives. While a good deal may be said in justification of this practice among a nomadic people, such as these aborigines are, it is a very fruitful cause of trouble and strife. This is occasioned by the jealousy which older wives frequently feel toward their younger tribal
[589] sisters, and also by the fact that, because of this system, many young men of marriageable age are unable to obtain partners. This latter fact, not unnaturally, leads to the stealing of women and general breaches of the moral laws of the tribe.

562 One, to us, highly unjust custom is to punish a woman who
627 has been stolen, even though she has been taken away by force,
672 much more severely than the man who has stolen her. In most
684 cases she is, when recovered, badly speared or beaten, in some cases so severely treated as to be killed, while the man who has taken her, unless he occupy a prohibited relationship to the woman, is usually let off with a severe lecturing.

627 Generally all the relatives of the wronged husband who are
684 present will join in this brutal chastisement of the woman, their action being justified by the fact that they "feel sorry" for their fellow-tribesman. Perhaps experience has proved the value of this method of controlling domestic relationships.

582 Marriage, as previously indicated, is regulated by the social
584 organisation of the tribe. There are only certain men of the opposite moiety who are eligible to become the husband of any particular girl or woman. To one of these men the girl is given in infancy, and, though this man has nothing directly to do with her until she reaches the age of puberty, he is required, during the years of her infancy and girlhood, to fulfil certain obligations, such as the making of presents of food, weapons or utensils, to her father.

[585] Because of this custom, there is nothing approaching a ceremony of marriage among these people, the girl during infancy as really belonging to the man as she will later on when he actually
587 takes her to wife. When a man dies, his wife or wives immediately
768 pass over to one or more of his tribal brothers, so that, excepting in the case of a few very old women, there are no widows, and there are no orphans in this aboriginal community.

7: Berndt E-5 (1946-1950) 1952
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preliminary to pregnancy. Children in this area, for instance, are called *judu* (*jutu*, usually employed in a singular sense), or *djamarguli* (plural). The former word means 'semen'; that is, the child originated from the semen. The latter means 'through (or from) work'; to 'work' (*djama*) a female is to have coitus, and *djamarguli* is literally the 'result of working (or coitus)'.

Erotic references, then, in the Djanggawul cult merely conform to the accepted pattern. To say that the Aborigine is concerned unduly with the subject of sex, and derives a morbid satisfaction from constant direct or symbolic reference to it, it to distort the actual position. He is frankly interested in the workings of the human body, and in the satisfaction of its basic needs; and he recognizes the fundamental importance of the act, not only in ensuring the continuation of life, but also in helping to stabilize relations between members of both sexes, through their very interdependence. It is not unexpected, therefore, to find manifestations of this interest in Aboriginal religious emblems and mythology, ritual and song. Indeed, what more obvious means of expression could a simple group of people have? Here, in the Djanggawul doctrine, are crystallized their hopes and desires, related to their fundamental drives, co-ordinated with the natural resources and phenomena and with the environment which they know.

Numerous references are made to the removal of the *rangga* from the *ngainmara*, a symbolic allusion also to the removal of children from the wombs of the Sisters: for *rangga* are likened to children, or human beings, and men and women may use this term to refer to their bones. The spiritual content of the bones is the same as that of the sacred *rangga*, and has, moreover, been passed on from their ancestors—those who were originally removed from the Sisters. When, for example, postulants enter the sacred hut (= *ngainmara* = uterus) on the ritual ground, they are like *rangga* being hidden away within the *ngainmara*. In a polygynous marriage, too, the wives are said to be like *rangga*: their husband has collected them into a group, and has a monopoly over them as a man has over his individual *rangga*. This likening of women to sacred *rangga* is interesting, but probably derives from the fact that women themselves are said to be the source of ritual knowledge,[1] and consequently sacred.

There is much stress, too, on the maternal qualities of the Djanggawul Sisters, although the Brother himself is of considerable importance. The Two Sisters are mentioned far more frequently, particularly in the Milingimbi version of the cycle, although this

[1] *Vide* Chapters 2 and 3. (See also M. Mead, *Male and Female*, London, 1939, pp. 102–3.)

8: Berndt E-5 (1946-1950) 1954
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rare in this north-east region[27] seems hard to believe when we consider the extent of Asiatic, Indonesian and European contact, and the sexual intimacy of the Aboriginal women with members of all these groups. Physically, these people remain more or less intact,[28] and increasing sterility has not followed contact as it has at Goulburn Island in western Arnhem Land. But there is a danger today, with the growing association these natives have with the Goulburn Island people, with the "crew-boys" on Mission luggers, and with native and European men and women in Darwin, that venereal disease will be introduced and disseminated. Aboriginal attitudes toward medical attention often preclude an early treatment of such cases, and the disease is allowed to gain much ground before it can be controlled and eradicated.

A word may be said of depopulation in this region. The reasons for this are not the same as at Goulburn Island, or on the cattle stations in the central north-western area of the Northern Territory,[29] but may perhaps be found in the warlike habits of the eastern Arnhem Landers.[30] Constant feuding over a long period is said to have reduced especially the male population, and brought about the extinction or amalgamation of many clans. This warring propensity led to a surplus of women, and had a direct bearing on sexual behaviour. For example, large polygynous families were formed; and these are conventional even today. It was perhaps because of this that the Aborigines were more ready to allow the Macassans and Malays access to their womenfolk: possibly there would have been far more dissension between these people and the Indonesian traders had their social structure been primarily monogamous.

[pp. 26-176 not processed]

616 ***"Dual division"*** **or** ***"dual organisation"*****, cuts right through the social organisation of Arnhem Land (as in many other parts of Australia and elsewhere), dividing it into two halves or "moieties", so that half the clans, with their totems, fall into one moiety and half into the other moiety.**

In Arnhem Land the moieties are called ***dua*** **and** ***yiritja*****, but they are not always actually named and the** ***dual division*** **may be present and may function without the moieties bearing names. Often the natives believe that they can detect physical differences between the members of the two moieties. Sometimes they assert that the people of one moiety have curly hair and those of the other straight, or that there are differences in eye or skin colour. There is often a marked** ***"opposition"*** **between moieties to which formal expression is given on ceremonial occasions. This formal or "organised" opposition finds expression, and is often stressed, in the mythology, and especially in totemism, the whole of the totemic organisation being divided between the two moieties.**

784 783 673 ***Euphoria.*** **A state of social well-being brought about by the correct observance of ritual behaviour, especially of tabus, in contrast with** ***disphoria*****, a "ritual state of sin" or "bad luck" due to the breaking of tabus. Generally a formal rite of expiation or "purification" of a type laid down by tradition, must be carried out by the individual or by the group to restore a state of** ***euphoria.***

582 ***Exogamy*** **is simply the rule of "marrying out" as opposed to** ***endogamy*****—marriage within the group. In Arnhem Land society the family, clan and moiety are all strictly exogamous and each of these groups is comprised of people with whom marriage is not only not permitted, but to whom, under the kinship system, the pattern of behaviour is incompatible with that towards a wife or husband.**

592 595 ***Family.*** **This is the fundamental unit in social life. In Australia it is the group consisting of a man and his wife or wives, (for these people are** ***polygynous*****), with their young children, own or adopted. Each family lives as a separate, and to a large extent independent, unit, within the camp of the horde. It makes its own fire around which its domestic life is centred and at which it prepares its own food. Around the fireside the food is eaten and here the family sleeps and lives its own separate life.**

621 ***Horde,*** **is the name given to the group which at any time actually** ***occupies*** **a clan territory. It is the important functional group and is generally the war-making and law-making group and is an independent social and political unity, but its membership may change, and it lacks the permanence and stability of the clan, the group which a man enters by birth alone.**

10: Warner E-5 (1926-1929) 1958
OI17 Murngin OI17

159 to feed her [give her to him]"; but if he is a greedy fellow he says, "No, I
584 want to keep her myself."

159 The black man's custom is different from the way white men are. A
[582] black man takes a wife when she is very young, sometimes before her
593 breasts have come. He sleeps with her, loves her, and does everything but
have intercourse with her. This makes his girl want him and makes her
[826] breasts come large and start sticking out. That is before her blood comes.
[841] When blood first comes to a woman it is after she has copulated with a man
for the first time. That is what causes it. She has blood a few more times,
and then she has a baby, and then the blood stops.

159 If my wife gave me no children, I would go to my gawel and tell him. He
587 would say, "Wait a little while and I will give you another daughter of mine
595 so that you can have children." If my wife died, my father-in-law would
give me another one right away. If he hasn't a grown daughter, he would
wait until his little one got larger and then he would give that girl to me.

159 When my second wife got large enough her father and mother brought
595 her to me and said for her to stay with me and that I was her husband
(pages 95-96). My first wife [the new wife's older sister] did not growl at
me but kept very quiet when I was around. When I was away she growled
at her little sister and told her to go on away. "Mahkarolla belongs to me
and not to you." By and by my new wife told me about this. She also told
her mother and father.

[826] They said to my first wife, "You must stop this quarreling with your
sister. She is just the same as you. You are our daughter and she is our
daughter. You have Mahkarolla for a husband, and we have given her to
him and she has him for a husband. She is your young sister. You will now
have someone to look out for the wood for you, and she can help you get
food for your husband."

My wife kept quiet then. Those two sisters live together just like good
friends. They never fight like the wives of some husbands do. They look
out for each other's children.

159 When another gawel liked me he went to my proper father-in-law and
584 said, "I like that son-in-law that belongs to you. I would like to give him
my daughter. He can be a son-in-law of mine, too." My gawel, because he
is a good man, said, "You haven't promised that girl of yours to somebody
else, have you?" If that man had said, "Yes," mine would have said, "No,
you can't because that will make trouble for my son-in-law." That man
said, "No," so my father-in-law said, "Yes."

159 My mother-in-law—I don't talk to her. I can't go close to her camp, can't
606 go pick up something close to her camp, can't take food from her. I can't
give food to her straight; I must give it through my wife. When I am

15:Chaseling M-5 (ca. 1934-1936)1957
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conclusion that in north-east Arnhem Land, the natives really did know the physiological facts, but were not interested in them; they were only interested in 'spiritual conception', which established a person's place in the social and religious structure of the tribe. But whatever be the degree of knowledge or ignorance regarding the physiological facts, there is no doubt that the accepted spiritual doctrine is one of pre-existence. The unborn spirits sojourn at the totemic well waiting to be incarnated, or reincarnated; to that centre they will return after death; and without the entry of the pre-existent spirit child into the womb, there could be no conception.

Everyday Matters

Mr Chaseling is not concerned with discussing complex social and religious problems. His aim is to help us know the Aboriginal as he is. To this end he provides much information regarding interesting everyday affairs. There is no smoke-signal code in this region, and message sticks are simply aids to memory. The Aborigines like having visitors and are anxious to keep them. Like the rest of us, they are subject to flattery, and they use a highly developed form of praise in asking for favours. The status of the women is low, but some affection is shown between spouses; moreover, women do exercise an important influence on affairs; for they live longer on the average than the man (they are not killed in 'wars'), and as a result accumulate a greater knowledge of the everyday myths and legends and of the clan's enemies and friends. There are about three females to each male, another consequence of 'warfare', and connected with this is the fact that usually a man has three wives; but there are a few cases of men with up to twelve wives.

These and many like facts are recorded in the pages which follow, pages which will do much to help readers appreciate the Aborigines of north-east Arnhem Land as human beings,

15:Chaseling M-5 (ca. 1934-1936)1957
OII7 Murngin OII7

797 845 847 the birth of twins came to be regarded as an ill-omen to be removed only by killing one of them. The establishment of a station, with its agriculture and food resources, removed the original cause of infanticide, and it became more than justifiable to discourage the practice.

797 595 Polygamy also can never be met by alien dictate, though unfortunately it is a persistent 'red herring', and some reformers have attempted to establish monogamy within a few years. In one instance, old much-married men each brought one wife to the station and then established bush camps about half a mile away in the scrub for their other wives and children. I never deliberately suggested monogamy to Yulengor; but of course they realized that I had one wife whilst some of them had three, eight, a dozen, or even more, and they talked about the poverty of my house and discussed with me the practices of a Christian community. Apparently the matter ended there; but after four or five years amongst them, I wondered if a change was not coming too suddenly when several of the younger men told me that they intended having only one wife each. This revolutionary change can be effected, when they are ready for it and want it, without serious disruption, for men may pass over their 'promised' wives to young, unmarried brothers who stand in the same tribal relationship of 'husband' to the women. [177]

421 Again, aborigines are reputed to be pilferers; but their outlook is so totally different from ours that they cannot be judged by our codes. In their world of nomadism they innocently pick up and use whatever takes their fancy; everything edible is there for eating, and they roam at will with all their possessions in their hands. If a nomad finds another man's canoe in a bay or creek, he feels quite at liberty to make full use of it, paddling it away for perhaps twenty miles before leaving it for the owner to recover. Into this ancient world of the nomad came the foreign [177]

15:Chaseling M-5 (ca. 1934-1936)1957
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CHAPTER EIGHT

Family Life in the Jungle

A FAMILY is the most important unit in aboriginal society, and the horde is founded on it. Some families have as few as three members; the largest I saw was that in which Wonggu had twenty-six wives and fifty children. A horde consists of a father's family and his sons' families, and if a few generations of sons escape their enemies' spears the horde is a large one. Upon this simple horde-family relationship depends the entire intricate, bewildering, and far-reaching aboriginal social organization.

Polygamy is an ancient custom and has an economic basis, for women are the chief food-gatherers and are coveted as assets and never regarded as expensive luxuries. A man cannot foresee the number of wives he is to have, but he hopes for several, and as his influence increases there is a tendency to bestow women on him. Bestowal of women is so arranged that old men obtain young wives and young men generally receive old widows, and incongruous as the arrangement may seem to us it ensures that old men have active women to hunt for them and their elderly wives, and that the young men, well able to look after themselves, make do with elderly widows. Prestige lies with the old men, and they enforce the practice despite constant objections from both the young men and the young women. As youths grow older their authority increases and they in turn bargain for young women.

Women live a much harder life than men, and are neglected and unwanted as they grow old before their time;

15:Chaseling M-5 (ca. 1934-1936)1957
OI17 Murngin OI17

888 [562] perhaps partially blind, with rheumatism stiffening their joints, and with their small and once shapely hands calloused and twisted through digging. In a mustering camp, I overheard casual remarks which led me to suspect that two old women had been left by younger wives to perish in the bush. None of the Yulengor attached any importance to the story, and I found it hard to obtain reliable information. They were just not interested, and by the time I arrived on the scene, the aged women had been dead for a day or more. One had been blind and had been left at this camp in the sand-hills without water or shelter, although both were to be had a few chains distant. Countless dingo tracks led to and from the horror we buried under a pile of stones.

595 462 Stone Age man is usually benevolently disposed toward his wives, but when he has a number of them he tends to leave the work to them, and only as he feels inclined does he exercise a man's prerogative and hunt for kangaroos, wallabies, and emus, or spear fish and turtle. He is expected to control his women. He adds little to the small-talk, and when he does make a remark it is generally of the kind that implies: 'When I ope' my lips, let no dog bark.' Old Baratjuna reclined in camp whilst his wives prepared for the hunt. Some were going to a distant swamp, others were to forage near by. One wife wanted to go to the swamp, but her husband told her to stay in the camp and mind the young children. She complained for a time, and seeing that she provoked no response she made a move to go to the swamp. But before she had taken a dozen paces her husband threw his stone axe at her and broke a rib; that, as far as he was concerned, ended the incident.

595 562 [582] From childhood, women take an inferior place; they are often studiously ignored; they are treated as chattels, yet genuine family affection does exist. The constitution of a family is sometimes conducive to good feeling, for a man's

15:Chaseling M-5 (ca. 1934-1936)1957
OII7 Murngin OII7

wives are often sisters—a relationship which is likely to be favourable to very young wives, who often are no more than ten or twelve years of age when married and go to live with their older sisters. More than likely, the mother will later follow them to the outskirts of the new family circle; there to sit by her own small fire and to be suffered in silence by her son-in-law. Young wives are married as children and are regarded by the husband almost as nieces. Older wives, according to their disposition, may treat these children kindly or force them to hew and carry and attend their whims. Older women give the younger ones rigid training in wifely duties, and the arrangement often works out happily. I have seen young wives, and old ones too, cry without restraint when they have been unable to accompany the husband on a hunting trip.

It has been said that aboriginal women are treated with constant brutality and that they play an unimportant role in the decisions of the horde. This is not so, although a wife is at the disposal of her husband and the tone of her existence depends upon his character. Stone Age woman's life is hard, like that of all Stone Age nomads, but her influence is much more important than is popularly imagined. Women join in all camp disputes—indeed, with their gossip they often cause them—and their voices can be heard above the din of shouting men and howling dogs. In peace-making ceremonies they taunt the offenders, abusing them and brandishing digging-sticks in their faces, and they urge their sons either to make peace or destroy the offender. I have seen several peace-making ceremonies collapse because women urged their men to attack the offenders who were suing for peace.

In rare instances termagants control their families and sons' families by criticizing, nagging, and threatening. Late one day I came out of the bush to a camp where Yakangaiya and his married sons were sitting quietly in

842 [833] it is an invitation to the new spirit to come to the mother from the spirit world. Ideas on the birth question are very vague and the time factor is ignored. Wogburra, who had been taught to read and write and had lived amongst white folk for twenty years, told me that his wife was about to give birth to a child, and gossip named Miniji as the father. He intended to spear Miniji. I asked when his wife had last seen Miniji, and he was certain that it had been two years previously, when Miniji left for his tribal country.

849 142 Babies are smoky pink in colour at birth, and mothers smear them with a mixture of ashes and water to hasten the darkening of the skin. From birth the child lies in the sun,

854 [853] and as soon as it can clutch a chunk of red meat it is allowed to suck it. A mother carries her infant under her arm on a thick roll of soft bark, but the child soon learns to sit on her shoulder; it clutches her hair for support and sleeps through

142 a great part of the day. Most babies are curly headed, fat, strong, and contented, but as soon as they start eating bush food they develop distended stomachs and become thin and prone to disease.

855 [595] In the better type of family the utmost affection is shown by all wives toward the children of the husband's other wives, and it is sometimes difficult to say which is the mother.

[853] She does not always suckle it herself, nor does the infant object to a variation. If a mother dies, the care of her children is assured, and I have seen only two children that could be called waifs or strays.

[861] Children are pampered unbelievably and are rarely punished. The most a mother will do when her patience is exhausted is to shake it by the shoulder, shout at it and

857 threaten it with a ghost or a white man. Imitating their elders, the youngsters learn their lessons and make fun for themselves in the hard days of childhood, though their games seem to foreshadow the strenuous adult life ahead of them. Girls play at gathering food, making huts and weaving dilly-bags,